

IN HONOR OF THE **CITY OF MIAMI**, SITE OF THE IDB'S 2008 ANNUAL MEETING, THE IDB CULTURAL CENTER INVITES YOU TO ATTEND A BOOK PRESENTATION OF

Miami: Mediterranean Splendor and Deco Dreams

with Miami Herald architecture critic Beth Dunlop

Photographed by Steven Brooke, Introduction by Robert A.M. Stern (Rizzoli, 2007)



Miami is a world-renowned, cosmopolitan city with an architectural history to match. Its many treasures include not only Miami Beach's Art Deco buildings and Coral Gables, but also the houses and commercial buildings of the immediate postwar era, tropical vernacular architecture, mid-century modernism, and avant-garde high-rise buildings on the waterfront. What all these creations have in common is the intention to allure, delight, and engage the imagination and senses. Indeed, many of Miami's architects have conceived of the city in theatrical terms—a city as stage set. This book covers both well-known masterpieces and the overlooked ones, featuring spectacular color photography as well as archival imagery. With a text that is superbly informed, Miami is at once a definitive scholarly work and a seductive compendium of the area's fabled architecture.

Beth Dunlop is The Miami Herald's architecture critic, a post she also held from 1979 to 1993, during which time she won more than 30 awards for her writing and was a finalist for the Pulitzer Prize. She is a regular



contributor to *House & Garden Magazine* (where she writes a column entitled House of Worship, as well as other articles) and to *Metropolitan Home*, among other publications. She is the author and co-author of numerous books, including *Florida's Vanishing Architecture*; *Building a Dream: The Art of Disney Architecture*; *Miami Trends and Traditions*; *Palm Beach Splendor: The Architecture of Jeffery Smith*; *Aqua: Miami Modern by the Sea*; *The City is My Canvas*; *Leading Residential Architects*; *Arquitectonica*; and *A House for My Mother*. She is vice chair of Miami Beach's Historic Preservation Board, acting chair of the Miami Design Preservation League, an advisor to Manitoga/The Russel Wright Design Center, and a member of the International Women's Forum. She has lectured at a number of universities and museums, including the National Building Museum, the Cooper-Hewitt National Design Museum, and the Peabody Essex Museum. She has been a juror for the National Trust for Historic Preservation honor awards as well as other design competitions.

THURSDAY, MAY 22, 2008 AT 6:30 P.M.



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